

PRECAST TERRAZZO PRODUCT GUIDE





COME EXPLORE THE
WORLD OF VENOSA. AN
INTERNATIONALLY-TRUSTED
PRECAST TERRAZZO EXPERT
SERVING CONTRACTORS,
ARCHITECTS & DESIGNERS.

VENOSA BUILDS UPON A HISTORY
OF DISTINCTIVE SKILLS AND
EXPERTISE TO MANUFACTURE
THE FINEST OF PRECAST
ARCHITECTURAL PRODUCTS.

AT OUR PLANT IN KENTUCKY, WE
PROUDLY CONTINUE THE TRADITION
AND MASTERY OF THE CENTURIES-OLD
FINE ART OF TERRAZZO.

AS AN ENVIRONMENTALLY-CONSCIOUS
OPTION, TERRAZZO CONTRIBUTES
TO LEED CERTIFICATION AND OTHER
GREEN BUILDING INITIATIVES.

VENOSA REINVENTS ENDURING
PRODUCTS INTO CLASSIC AND
CONTEMPORARY PRECAST DESIGNS.
WHILE BUILDING ON A LEGACY DATING
BACK MORE THAN EIGHTY YEARS.

SPEED ART MUSEUM
wHY ARCHITECTURE

Venosa proudly contributed to the expansion of the Speed Art Museum. Kulapat Yantrasast, Creative Director of wHY Architecture, designed the spaces with local firm K. Norman Berry Associates. Featured on this page is one of two terrazzo staircases, designed with open risers and glass rails, wrapping around the perimeter of the new three-story atrium. On the following page, the curved monumental staircase is a flourish of exquisite design in the heart of the renovated, original 1927 museum building. Its combination tread and risers fall over the edge into a radial terrazzo stringer with an elegant reveal. The project took three years to complete and added seventy-two thousand square feet. Hosting thousands of works of art, the Speed Art Museum is the oldest, and largest museum in the region, and a premiere cultural institution in Kentucky.



IMAGINATION COMES TO LIFE WITH VENOSA CUSTOM PRODUCTS

VENOSA MANUFACTURES CUSTOM
PRECAST FINISHES USING VARIOUS
MATRICES AND AGGREGATE SOURCED
FROM ALL OVER THE WORLD.

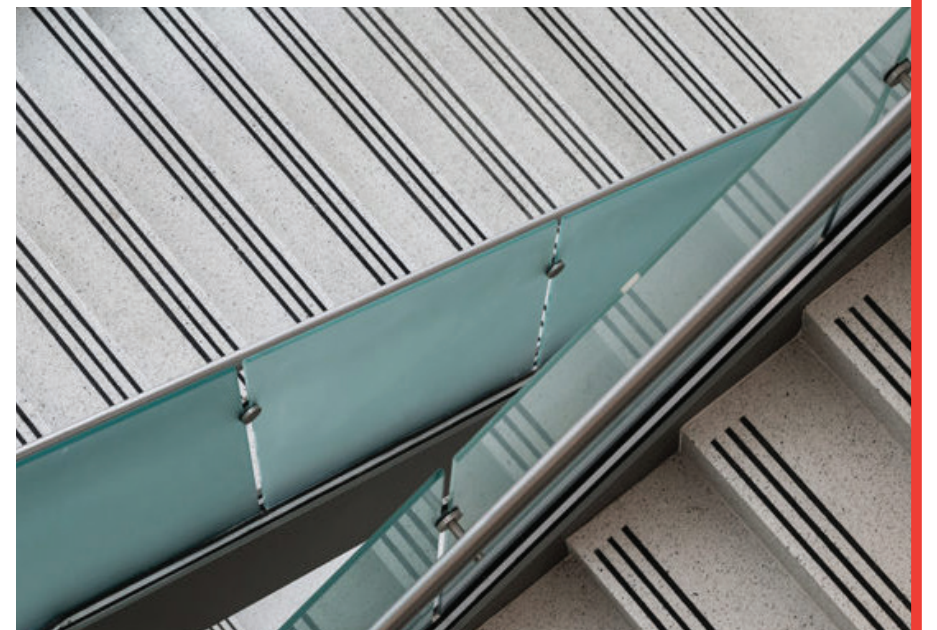
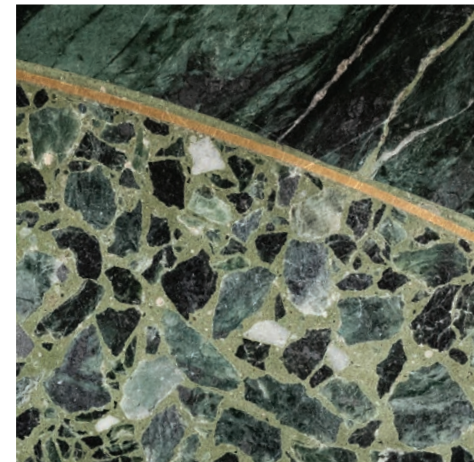
BE INSPIRED BY OUR EXTENSIVE
PALETTE OF COLORS, OR CREATE
A BLEND UNIQUELY YOUR OWN.

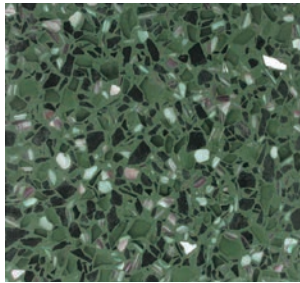
WE ENCOURAGE YOU TO BRING
US YOUR MOST CHALLENGING
DESIGN ASPIRATIONS.

THIS PAGE:
SPEED ART MUSEUM
LOUISVILLE, KENTUCKY
WHY ARCHITECTURE

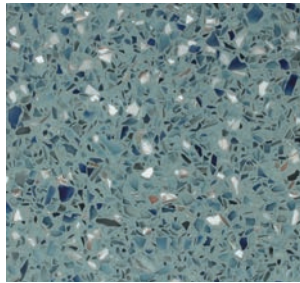
OPPOSITE PAGE, ABOVE:
MARTIN LUTHER KING JR
MEMORIAL LIBRARY
WASHINGTON, D.C.
MARTINEZ + JOHNSON ARCHITECTURE

OPPOSITE PAGE, BELOW:
INDIANA UNIVERSITY
O'NEILL SCHOOL OF PUBLIC
AND ENVIRONMENTAL AFFAIRS
BLOOMINGTON, INDIANA
BSA LIFESTRUCTURES

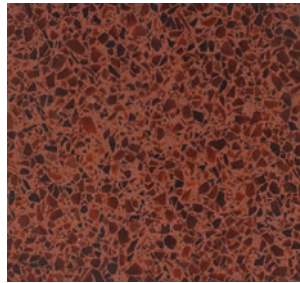




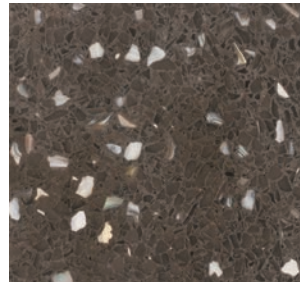
BASIL L-21



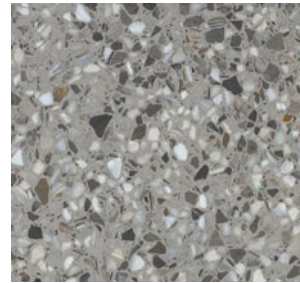
CLEAR SKIES L-26



GARNET L-12



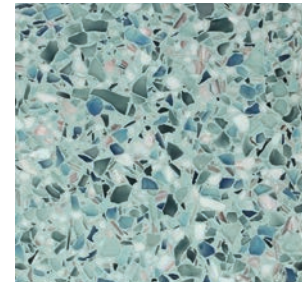
MILK CHOCOLATE L-9



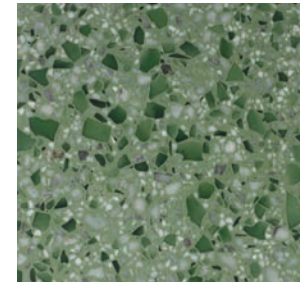
PEBBLE CREEK L-5



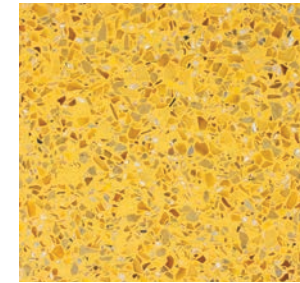
PIZAZZ L-14



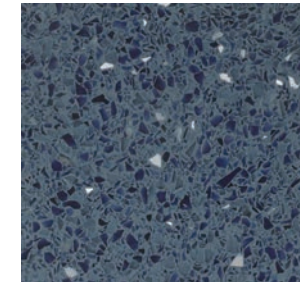
SEA FOAM L-27



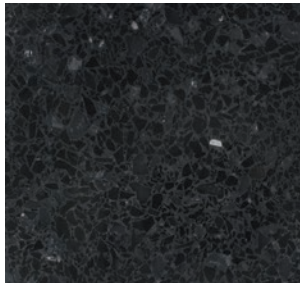
SHAMROCK L-22



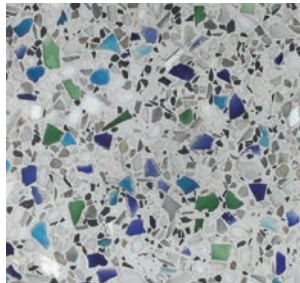
SUNFLOWER L-16



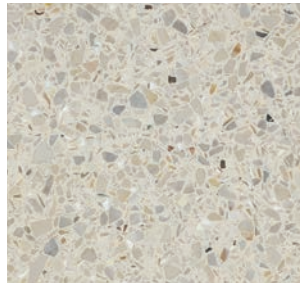
TWILIGHT L-25



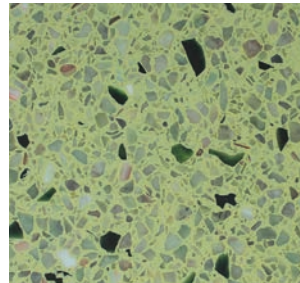
GALAXY CL-6



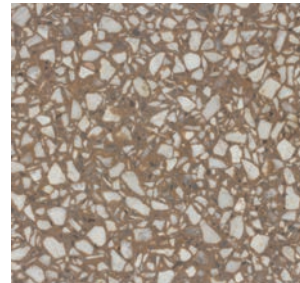
ITALIAN CAFÉ CL-17



IVORY CL-9



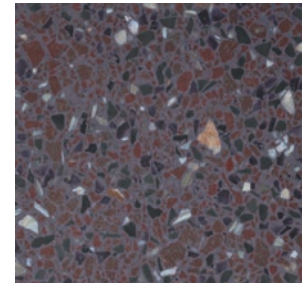
LIME TREE CL-15



ONYX CL-11



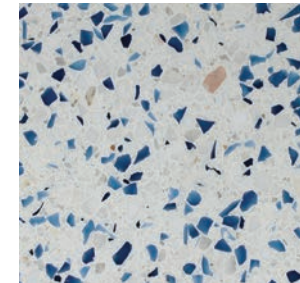
PACIFIC NIGHT CL-5



PLUM CL-19



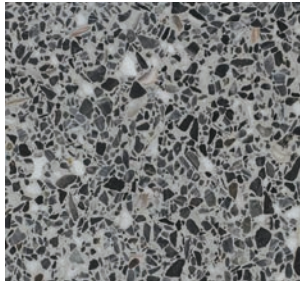
RIVER GLEN CL-4



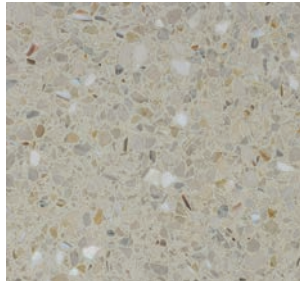
SAPPHIRE BLUE CL-18



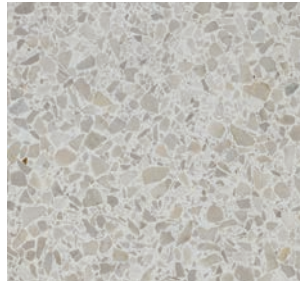
TAPIOCA CL-8



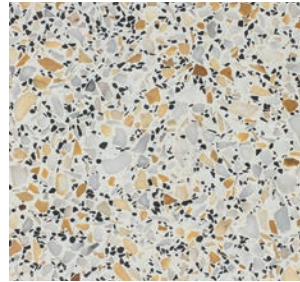
ATLANTIC WAVE M-12



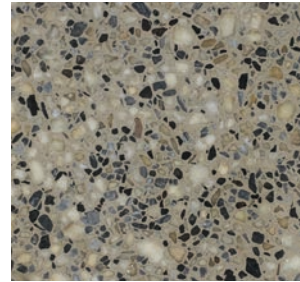
BEACH HOUSE M-21



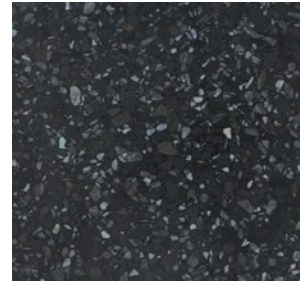
BOTTICINO BAY M-20



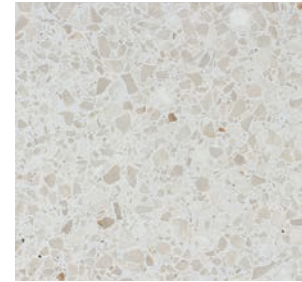
CALICO M-5



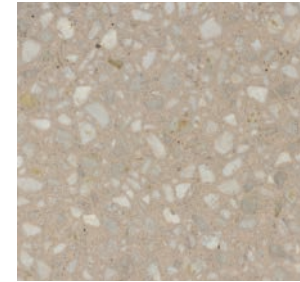
CANADIAN SHORE M-23



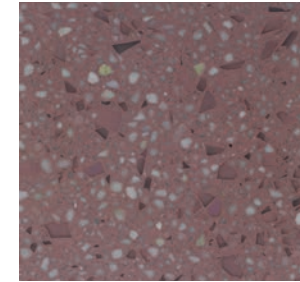
CITYSCAPE M-18



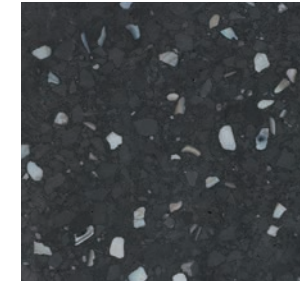
COCONUT CREAM M-1



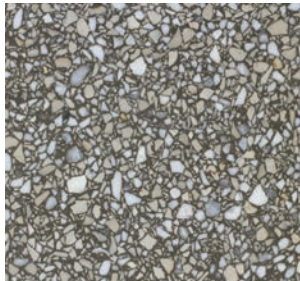
PERSIAN DREAM M-22



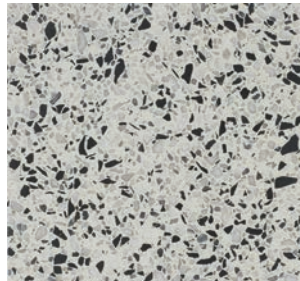
RASPBERRY MOUSSE M-30



RAVEN M-17



RIVERBED M-24



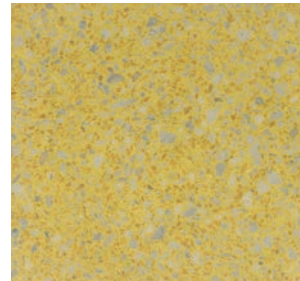
ROMA M-8



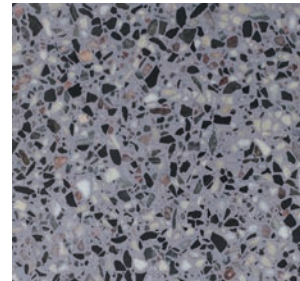
STRATUS M-6



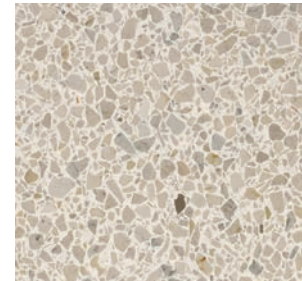
SUMMER STORM M-7



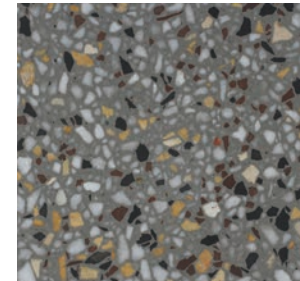
SUNNY DAYS M-25



SWEET LAVENDER M-31



VENICE STREET M-4



VERONA M-14



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Made in the USA

COVERS: AMERICA PLACE
JEFFERSONVILLE, INDIANA
WHY ARCHITECTURE

America Place is more than an office building, it hosts an expansive, private contemporary art collection. The centerpiece of the design is a three-story, spiral, white terrazzo staircase that is enhanced by illuminated tread risers.

CONTINUITY COLLECTION, SNOW COLOR